

# DIAFAAN 7

## OPEN CALL & PARTICIPATION RULES



Dear glass artist,

In 2023, the seventh edition of DIAFAAN will be organized in the beautiful Sint-Elisabeth beguinage in Sint-Amandsberg (Ghent). Diafaan features on the one hand selected work of artists working nowadays within the field of contemporary glass, on the other hand it aims to give a stage to young talents and experiment.

The exhibition focuses on artists who, as a medium, mainly use glass to express their artistic ideas. By bringing together like-minded artists and supervising during the exhibition, contacts can be made and ideas exchanged, before, during or after the exhibition. Your work and presence is highly appreciated by the visitors, which translates into an increasing number of visitors. We are already looking forward to bringing all your artworks back together and making it a beautiful exhibition!

Therefore, send your application before December 31 2022, but we may ask you to first thoroughly read the conditions for participation carefully.

1/ DIAFAAN has six editions since 2003. This glass exhibition is organized by: VZW Begijnhof Sinte-Elisabeth in Sint-Amandsberg (9040 Ghent).

2/ It takes place at various locations within the site, including the church with surrounding lawns, the Convent 15 and the garden of the Groothuis)

3/ For 2023, the visit dates are determined as follows:

- Start Saturday June 3th, all weekends of June and July, and also all weekdays during the Gentse Feesten (15 July-23 July). The public is always welcome between 13 and 19 hours.
- Finissage on Sunday 30 July. An official vernissage is planned on Friday 9 June and a Nocturne on 20 July.
- During the Gentse Feesten a guided tour is planned daily.

4/ DIAFAAN aims to be an exhibition, where a possible sale is accepted. Interested parties are referred to the artist.

5/ All artists, regardless of age, gender and nationality, who create work using glass as a medium shall be eligible for the selection.

6/ This **selection** is made by curator Sylvie Vandenhoecke: Artist, researcher and 'Senior Lecturer Sculpture, Glass & Ceramics Luca School of Arts campus Ghent, Belgium'.

assisted by the organizing team of DIAFAAN 7 :

- Aletta Rambaut: Art historian/conservator-restorer of glass.
- Veerle Verschooren: independent glass artist, guest teacher Luca School of Arts.
- Stijn Wuyts: spatial designer, glass artist.
- Steven Theunis: graphic designer, publisher.

7/ **FILE:** each candidate participant sends a file in 2 parts :

-The **first part** consists of photos and a technical description of three artworks recently made (max.3 years old). Info about dimensions, the insurance value of the works, and how they can be presented. A short description of the content can also be added. We also expect a brief text, to use on the website.

- The **second part** consists of high-quality photographs (300dpi), this format must be usable for printing in the catalogue, which will be offered for sale during the exhibition. The photos are accompanied by the contact details of the artist + year of birth, the title of the work, used materials and possibly a small text, max 75 words. The name of the photographer must also be mentioned.

Both parts must be forwarded digitally to the e-mail address : [info@diafaan.be](mailto:info@diafaan.be)

Photos can be forwarded via WeTransfer

**Latest date to submit the file is 31 December 2022.**

8/ Participation in DIAFAAN costs 150.00 euros, this amount includes 5 catalogues and group insurance. As with the previous editions, we are once again responsible for offering a high-quality catalogue. In addition to the proof of payment, an invoice will be delivered on request.

Each participant is invited to supervise the exhibition for 2 days, the participant undertakes to help fill in the attendance list in advance and indicates at least 3 possible dates that can be supervised. Supervision is necessary since the artworks are located in different locations, and also has a social character. Visitors appreciate the presence of the artists and for the latter it is also an opportunity to meet colleagues.

9/ **Work in situ:** the Diafaan team is open to artists who like to make a work for a very specific space in the Beguinage. Those who want this can of course come and see the site. You can always walk in freely between 7 and 19h to soak up the atmosphere. Those who want to explore the interior spaces can only do so on 25 and 26th of November 2022, between 13h and 17h.

10/ The space where the work will be placed will be determined by the Diafaan team if you don't send in artwork for a specific place.

11/ Each participant ensures that the work is set up in a safe manner, no recourse can be made to the organization in the event of a breakup, or other calamity. The insurance does not guarantee a breakage during the transport and preparation of the works.

11a Each participant takes care of all means of presentation of the work.

11b lighting : there is limited lighting. If the work needs a specific lighting, the artist takes care of this himself.

11c there is a group insurance, based on the value passed on by the artist.

12/ The organisation shall ensure clear signage and naming of the works. A common place is also provided to display your own publicity or business cards.

13/ On the submitted images, VZW Begijnhof Sinte-Elisabeth te Sint-Amandsberg is granted publication rights for 2 years in all DIAFAAN publications, both on the web and in print.

14/ The selected glass works will be set up during the weekend 27 and 28 May and Wednesday 31 May 2023, between 10h and 16h. If one cannot be present on those dates, please inform the organization, so that another arrangement can be made in consultation.

The works may be removed after the exhibition closes on Sunday 30 July 2023, after 6 p.m. and at the latest - by appointment - in the following week.

15/ In case of any disputes, the decisions of the organization of DIAFAAN are binding.

We would like to thank everyone who wants to participate in the exhibition.

On behalf of the Diafaan team.

