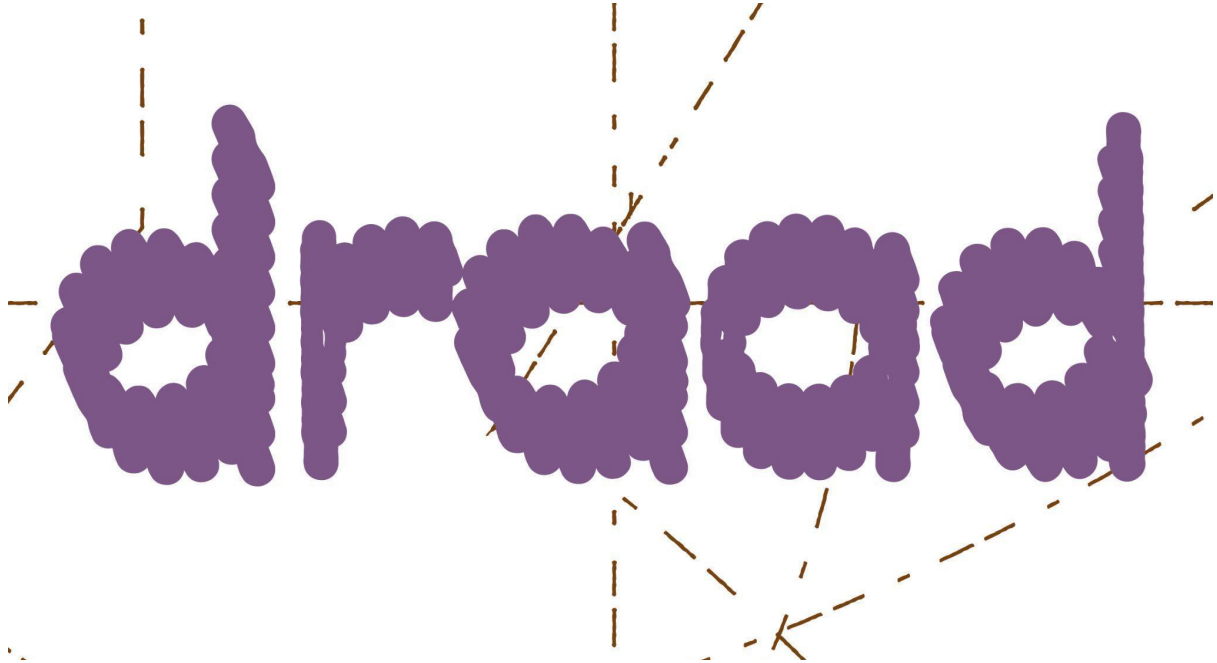


REGULATIONS AND PRACTICAL ARRANGEMENTS



OPEN CALL & EXPO FOR VISUAL ARTISTS

WHAT

With 'Draad' ('Thread'), Kunstwerkt and Texture are approaching visual artists who use textiles in their creations. This open call runs from 14 September to 12 November 2023. The selected works will be shown in a group exhibition at Texture, museum of flax and textiles in Kortrijk from 27 January to 18 February 2024.

THEME

What is the story behind your work? What stories, memories or traditions are intertwined into it? With the open call 'Draad', Kunstwerkt & Texture are looking for visual artists who use textiles in their work. They are looking for textiles in the broadest meaning of the word. Slide your story ahead with 'Draad'.

TIMING

Submit your work at Beeld	From 14th of September until 12th of November 2023
Announcing selected works	Friday 1st of December 2023
Handing in work	<u>Handing in at Texture</u> Adress: Noordstraat 28, 8500 Kortrijk Friday 19th or Saturday 20th of January 2024 between 10h00 and 16h00
Vernissage	On Friday 26 January 2024, we will host the selected participants at a networking event linked to the vernissage of the expo. Through this event, we focus on broadening the network of the selected participants.
Expo at Texture (Kortrijk)	From 27th of January until 18th of February 2024
Pick up of your work	<u>Pick up of your Texture</u> Adress: Noordstraat 28, 8500 Kortrijk Monday 19th or Tuesday 20th of February 2024 between 10h00 and 16h00.

WHO CAN PARTICIPATE?

'Draad' is for anyone, aged 18 and above.

HOW TO PARTICIPATE?

You can apply by sending in your work on the online platform Beeld between 14 September and 12 November 2023. When doing so, you submit with an image of your work, accompanied by a short explanation and measurements via the application link.

Participation is free of charge.

Within the open call 'Draad', each participant may submit one work until midnight on Sunday 12 November 2023. In the submission form, you can upload up to five images and/or videos of your work.

WHAT'S ALLOWED, WHAT'S NOT

- With 'Draad', we want to be able to exhibit a wide range of textile creations. For this, all types of works are allowed, but they must contain at least an element of textile to be selected by the jury.
- A series or a set (a work consisting of several parts) is allowed.
- When adding a series of works to Beeld, do this by adding several photos within the same work. Please state this clearly in the title of your work and in the description.
- There is no minimum or maximum size.
- Your work is not framed.

SELECTION PROCEDURE

Only works submitted via the online platform Beeld by midnight on Sunday 12 November 2023 at its latest will be accepted for the selection of 'Draad'.

This will be followed by one online selection round, during which the digital submissions will be reviewed by the jury chairs: Benjamin Mengistu Navet (visual artist), Han Decorte (curator) & Indre Svirplyte (visual artist).

By the end of November, the jury will make a live selection from all works submitted digitally via the online platform Beeld. Participants will be personally informed about the selection no later than 1 December 2023.

Selected works will be exhibited from 27 January to 18 February in museum Texture in Kortrijk. If your work is selected, you commit to making it available for the expo. You do this by bringing your work to Texture. For practical information about dates and opening hours for bringing and collecting work, see the above table 'Timing'.

You are responsible for bringing and collecting your work to and from Texture. For the transportation costs, we provide a payment of €50 (incl VAT, via a fixed invoice for expenses). This will be paid at the end of the expo.

Construction of the exhibition is provided by Kunstwerk and Texture.

PRACTICAL INFO EXPO DRAAD

The selected works will be exhibited from 28 January to 18 February 2024 in the Kroonzaal of museum Texture, Noordstraat 28 - 8500 Kortrijk (Belgium).

Entrance is free for the selected artists.

For visitors, entrance to the exhibition is included in an entry ticket to the museum. The museum is free to visit on Museum Sunday, every first Sunday of the month.

Exhibition opening hours: Tuesday to Sunday from 10 a.m. to 5 p.m.

INSURANCE

The artworks are insured by Kunstwerkt. The "All risks for exhibition" insurance runs from the moment the work is in Texture's possession until the moment it is collected from Texture.

The insurance value for each artwork is 300 euros. In case of damage, restoration or repair costs will be reimbursed.

COPYRIGHT

The organisers have the right to publish and make images of the submitted works in all communication channels and in press releases about the project. Copyright will be correctly stated or correctly communicated to the press in each case.

CONTENT

All matters not provided for in the regulations will be submitted to the organising parties ('Kunstwerkt' and 'Texture'). They will make a final decision in this regard. By participating, you, as a participant, declare that you agree to the regulations.

PERSONAL DATA

The personal data shared by participants in the open call will only be used to contact the participants. This data will not be kept longer than necessary. Personal data will not be passed on to third parties.

QUESTIONS? Get in touch with Kunstwerkt

Zoë Hoornaert – project officer / zoe@kunstwerkt.be / 09 235 23 21

KUNSTWERKT

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