

REGULATIONS AND PRACTICAL ARRANGEMENTS

DRIEDEE OPEN CALL & EXPO FOR VISUAL ARTISTS

WHAT

With Driedee, Kunstwerkt and Kunsthall Mechelen are seeking visual artists who create three-dimensional work. This open call runs from 21 August to 20 October 2024. The selected pieces will be showcased in a group exhibition at Kunsthall Mechelen from 13 December 2024, to 2 March 2025.

THEME

With the open call Driedee, Kunsthall Mechelen and Kunstwerkt are seeking visual works that engage with length, width, and depth. Do you play with these three dimensions? Does your work explore what lies beyond the conventional framework? How do shape, size, and weight influence your creations? Driedee is all about pushing these edges and boundaries.

TIMING

Deadline to submit work on Beeld	Sunday, 20 October 2024
Announcing selected works	By mid-November 2024 at the latest
Bringing work in	<u>Drop in at Kunsthall Mechelen.</u> 15 & 16 November 2024, each time between 10h00 - 18h00. Address: Minderbroedersgang 5, 2800 Mechelen Possibility to drop off the work nearby by a car
Vernissage	Friday 13 December 2024
Expo in CC Mechelen	13 December 2024 - 2 March 2025
Advice i.h.k.v Driedee	Selected artists will have the opportunity during the exhibition period to participate free of charge in a few consulting sessions set up by Kunstwerkt. These sessions focus on getting your work out there. Dates will be announced later.
Picking up your work	<u>Pick up at CC Mechelen</u> Week of 3 March 3 2025, schedule to be announced later Adress: Minderbroedersgang 5, 2800 Mechelen

WHO CAN PARTICIPATE?

'Driedee' is open to everyone, ages 18 and up.

HOW TO PARTICIPATE?

Submit your work between 21 August and 21 October 2024 on the online platform Beeld. Here you submit images of your work, provided with a short explanation, dimensions and a brief material of technical info via [this link](#).

Participation is free.

Within the open call 'Driedee', each participant may submit one work until midnight on Sunday, 20 October 2024. To do so, you need to create a profile on Beeld. In the registration form, you can upload several images and/or videos of the same work.

Can I change my work once I have submitted it online?

You can also add an additional image to your submitted work after you have submitted it. You can do this through 'My works'. Would you like to change the explanation of your work? Please contact zoe@kunstwerkt.be.

Is the work I submit public?

Work that you publish on Beeld is not necessarily public. You choose which images you want to show publicly or hide. You can hide your work on your Beeld-profile by unchecking the eye next to your image in the 'My works' overview.

How will I know if my work has been submitted?

Only when you receive a confirmation email from Beeld, your submission has been successful. Be sure to check your SPAM to see if the email is there.

WHAT'S POSSIBLE, AND WHAT'S NOT

- With 'Driedee' we want to be able to exhibit a wide range of creations. For this, all types of works are allowed, but they must at least play the three dimensions to be selected by the jury.
- Digital work is allowed.
- Submission as a collective is allowed.
- A series or sequence (a work consisting of several parts) is allowed. You do this by adding it as one work on your profile on Beeld. Clearly state in the title of your work that it is a series, and include multiple images of the different works.
- No minimum or maximum dimensions are prescribed, but the individual elements of the work must fit through the door (H 242 x W 180cm).
- The exhibition rooms are on the second floor. There is a small elevator (H 200 x W 105 x D 215cm). There is a maximum weight limit of 300 kilograms.
- You can submit sketches of a work-in-progress, but the piece must be completed by the end of November, when all works are due at Kunsthall Mechelen for the exhibition setup.
- The curators will ensure the best presentation for your 3D work during the exhibition. However, if you have a specific setup in mind, we expect you to be able to provide it.
- Please note that your work must have been created within the last three years.

SELECTION PROCEDURE

Only works submitted via the online platform Beeld by midnight on Sunday, October 20, 2024, will be considered for the Driedee selection. The process will involve one online selection round, where digital submissions will be evaluated by an external jury consisting of Herman Van Ingelgem, Shervin Sheikh Rezaei and several students from the Curatorial Studies program at KASK Ghent.

By the end of October, they will make a selection from all the works submitted. Participants will be personally informed of the final selection by mid-November 2024 at the latest.

TRANSPORT OF WORKS

Selected works will be exhibited from 13 December 2024, to 2 March 2025, in the exhibition spaces of Kunsthall Mechelen. If your work is selected, you commit to making it available for the exhibition by delivering it to CC Mechelen. For practical details on dates and opening hours, please refer to the 'Timing' table.

You are responsible for the transportation of your work to and from Kunsthall Mechelen. A transport cost reimbursement of €50 (including VAT, via a fixed expense account) will be provided, payable at the end of the exhibition.

PRACTICAL INFO FOR EXPO DRIEDEE

Exhibition Dates: 13 December 2024, to 2 March 2025

Location: Kunsthall Mechelen exhibition spaces

Admission: Up to €5, with free entry for selected artists

Opening Hours: Wednesday to Sunday, 13h00 to 18h00

INSURANCE

The artworks are insured by Kunstwerkt under an "Alle risico's voor tentoonstellen" policy. Coverage begins from the moment the work arrives at Kunsthall Mechelen and continues until it is collected. Each work or series is insured up to a value of €300. In the event of damage, costs for restoration or repair will be reimbursed.

COPYRIGHT

The organizers reserve the right to publish images of the submitted works across all communication channels and in press releases related to the project. Copyright will be properly attributed, and credits will be accurately communicated in any press coverage.

DISPUTE

Any matters not covered by these regulations will be referred to the organizing parties, Kunstwerkt and Kunsthall Mechelen, for a final decision. By participating, you agree to abide by these regulations.

PERSONAL DATA

Personal data provided by participants will be used solely for contacting them regarding the open call. This data will not be retained longer than necessary and will not be shared with third parties.

QUESTIONS?

Please contact Kunstwerkt:

Zoë Hoornaert - Project officer / zoe@kunstwerkt.be / 09 235 23 21

KUNSTWERKT

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