

TERMS & REGULATIONS

DRAAD OPEN CALL & EXPO FOR VISUAL ARTISTS

WHAT

With the project 'Draad', Kunstwerkt & Texture are addressing visual artists who use textiles in their creations for the second time. This open call runs from 1 July to 14 October 2025. The selected works will be on display from 24 January to 29 March 2026 in the same named group exhibition in Texture, museum of flax and textiles in Kortrijk.

THEME: HOW ABSURD IS TEXTILE?

We cling to structure and efficiency, but simultaneously we prefer to throw those rules overboard. We allow ourselves to be guided by digital gadgets in our daily lives, but in the meantime we embrace products that are pure and traditional. We schedule our days down to the minute, while dreaming of slowing down. Doesn't this sound absurd?

And what if the absurd is not a contradiction, but rather the playing field? What if it can surprise rather than alienate?

TIMING

Online submission via Beeld	From 1 July until 14 October 2025
Online session 'First aid for open calls'	Wednesday 10 September, 19u30 We are offering this session for free via Zoom to all those interested in this open call. More info see below
Announcement selection	All participants will be notified no later than Monday 3 November 2025.
Handing in your work	<u>Hand in at Texture between 5 and 18 January 2026</u> Selected artists will be notified of possible hand-in dates by early November. For more practical info, see below under 'Transportation work'.
Opening expo	On Saturday, 24 January 2026, we will receive the selected participants at the vernissage of the expo.
Expo in Texture (Kortrijk)	24 January until 29 March 2026

Networking drink	During the exhibition period, Kunstwerkt and Texture are organizing a networking drink in Texture. With this event we want to put the selected artists in contact with some interesting people from the visual arts field.
Specific session	During the exhibition period, Kunstwerkt and Texture organize a specific session for the selected artists. The program will be based on preferences and questions from the group of selected artists.
Pick-up work	<u>Pick-up at Texture will take place between 29 March and 5 April 2026</u> Those selected will be notified of possible pick-up times by the end of March. For more practical info, see below under "Transportation work

WHO CAN PARTICIPATE?

- 'Draad' is open to anyone aged 18 and older.
- With this project, Kunstwerkt and Texture are targeting visual artists who are at the beginning of their artistic journey and looking for that special show opportunity that will give them a boost. Recent graduate or lifelong autodidact: we want to see your work.
- Artists represented by a gallery cannot participate
- The focus is on artists who use textile as an artistic medium or otherwise use or represent it in their work.

HOW TO PARTICIPATE?

Online submission is free on the online platform Beeld [via this link](#). Thereby you submit with an image of your work, provided with a short explanation, dimensions and brief technical details.

Within the open call 'Draad' each participant may submit one work until midnight on Tuesday, 14 October 2025. In the entry form you can upload several (detailed) images and/or videos of your work. You can also choose to participate with a work already on your Beeld profile.

ONLINE SESSION: FIRST AID FOR OPEN CALLS

Still cold feet about this open call? During the registration period of Draad, we'll get you on track with a free online session on Wednesday, 10 September. How do you convince judges with your work online? What story do you tell? And most importantly, which work fits the job best?

You ask the questions, and with some tips and tricks we'll get you started.

When? Wednesday, 10 September, from 19:30 to 21:30

Price? Free - after registration you will receive a participation link in your mailbox a few days before the talk

This online session will be given in Dutch

[Register via this link.](#)

WHAT'S POSSIBLE, AND WHAT'S NOT?

- With 'Draad' we want to be able to exhibit a wide range of textile creations. For this, all types of works are allowed, but they must contain at least an element and/or reference to textile in order to be selected by the jury.
- A series or a sequence (a work consisting of several parts) is allowed. Please state this clearly in the description.
- There are no minimum or maximum dimensions. However, the work must be able to be brought into the exhibition hall via a staircase or elevator (maximum width 90 cm, height 210 cm and depth 200 cm).
- Submission as a collective is possible
- Your work is ready for display. If your work requires a specific setup, please mention this on the registration form.
- Kunstwerkt and Texture do not provide a production budget for selected works.
- Your work is not older than 3 years.

SELECTION PROCEDURE

Online registration is followed by one round of selection, during which the digital entries will be judged by the jury members: Sadrie Alves (visual artist), Suzanne Landrieu (artist and inspirational director of art space 4n20 in Kortrijk) and Sofie Hermans (textile designer and teacher at Kunstacademie Maasmechelen and Kunstacademie Maastricht).

Participants will be personally informed about the final selection no later than 3 November 2025. As much as we would like to, it is unfortunately not possible to provide personal feedback on all submissions within this project.

We provide a fee of €240 excl VAT for each selected participant. With this we want to cover the transportation and presentation costs involved in participating in this project.

TRANSPORT OF WORK

Selected works will be exhibited from 24 January to 29 March 2026 at Texture in Kortrijk, Belgium. If your work is selected, you commit to making your work available for the expo. You do this by handing in your work and picking it up at Texture. For practical info on dates and opening hours, the organizers contact the artists personally with a few dates in November.

If the artist does not pick up the work after the period specified above, the work will automatically become the property of Kunstwerkt as of 1 May 2026.

SCENOGRAPHY

- The organizer determines how the works will be presented and placed in Texture's exhibition space.
- We make continuous efforts to give all works a proper place in this exhibition
- When registering, the artist provides the necessary brief technical instructions for hanging or placing the work. The organizer will take this into account whenever possible.

INSURANCE

The works of art are insured by the City of Kortrijk. The "All Risks for Exhibiting" insurance runs from the moment the work is in Texture's possession until the moment it is picked up at Texture.

The insurance value per work is 300 euros. In case of damage, restoration or repair costs will be reimbursed.

If the participating artist estimates the value of his work to be higher, he is free to take out additional insurance at his own expense.

PRACTICAL INFO EXPO DRAAD

The selected works will be exhibited in the Texture from 24 January to 29 March 2026.

Admission is free for the selected artists.

More info on opening hours and rates Texture can be found [here](#).

COPYRIGHT

The organizers have the right to publish images of the submitted works in all communication channels and in press releases about the project. The copyright will always be correctly stated or correctly communicated to the press.

DISPUTES

All matters not provided for in the regulations will be submitted to the organizing parties (Kunstwerkt and Texture). They will make the final decision on these matters. By participating, you, as a participant, declare to agree with the regulations.

PERSONAL DATA

The personal data shared by participants in the open call will only be used to contact the participants. This data will not be kept longer than necessary. Personal data will not be passed on to third parties.

QUESTIONS?

Please contact Kunstwerkt

Zoë Hoornaert – project officer / zoe@kunstwerkt.be / 09 235 23 21

KUNSTWERKT

Nederpolder 2, 9000 Gent

www.kunstwerkt.be

