



OOSTENDE

Art Book Fair

Sea Sex & Sun

Guidelines

1. General Information and Open Call

Projectvierennegentig is a non-subsidised artistic platform and development space for young artists or artists with an emerging practice. We focus on creating an inspiring working environment and supporting residents who wish to further explore their artistic practice.

Alongside organising residencies, exhibitions, and masterclasses, we are now launching our first **Oostende Art Book Fair**. As we want to actively share and strengthen our visibility, we deliberately align this moment with Nightshift (formerly the Night of Museums & Galleries in Ostend). The Oostende Art Book Fair 'Sea Sex & Sun' consists of two strands.

The **MARKET** consists of tables reserved for the sale of zines, artist books, textiles, and other publications. We are open to additional interpretations and proposals, such as tattoos or tooth gems, provided these are part of your artistic practice and align with the theme.

The second strand consists of **PERFORMATIVE** or spatial interventions unfolding throughout the evening (18:00 - 00:00), with this year's theme '**Sea Sex & Sun**'. Although this open call focuses on the MARKET, you should not feel discouraged from submitting other proposals. We may be able to include you in the programme.

2. Who can participate?

You are a graphic designer, visual artist, art collective, or other maker where print, zines, artist books, (artistic) publications, textiles, multiples, or similar formats are part of your practice. And you have a connection or affinity with Ostend.

3. When & where?

Saturday 14 March 2026

From 11:00 to 00:00 (PERFORMANCES 18:00 to 00:00)

Projectvierennegentig
Euphrosina Beernaertstraat 94B
8400 Ostend

Good to know:

- Access is via stairs
- The venue is unfortunately not wheelchair accessible

4. What do we expect from you?

- You bring your own work (printed matter, zines, books, prints, etc.)
- You provide your own payment option (e.g. QR code or payment app)
- You are present for the full duration of the event (or arrange your own replacement)
- You share the event via your own channels to help spread the word
- You are open to conversations with visitors and fellow makers
- Communication with us takes place in Dutch or English
- All proceeds from sales are entirely yours; we do not take any commission.

Set-up & Breakdown

- You set up your table with care (and a touch of flair) within the date and time slot indicated in your registration form
- The scenography and curation of the entire Art Book Fair are handled by the Projectvierennegentig team
- Tablecloths are not needed, as the tables will be painted as part of the scenography
- Decorating your table is up to you
- Set-up takes place on **Friday 13 March or Saturday 14 March** and is only possible within your assigned time slot
- No set-up is allowed on Saturday after 10:45
- The **briefing** starts at **10:45**; everyone is expected to attend
- Breakdown starts immediately after the event
- Please leave nothing behind except good vibes and great memories
- Any borrowed materials should be left at your table after breakdown

5. What do we provide?

- A table with chairs
- Electricity, basic lighting, and internet
- A welcoming atmosphere, a space for encounter and discovery
- A cosy bar with drinks and snacks at democratic prices*
- Use of objects such as clothing racks and hangers (see registration form), while supplies last and upon prior request
- Possibility to attach work to the walls, which we encourage (to be indicated in advance via the registration form)
- A toolkit with basic materials will be available
- Free lockers available in the building
- General communication and design via social media, postcards, website, and newsletter

Good to know:

- If you would like to receive postcards, please let us know, they can be collected in Ostend.
- Digital communication materials will be sent by e-mail
- Visual documentation will be created and shared during the event
- By participating, you consent to the use of images of you, your work, and your stand for promotional purposes

*Bar revenue fully supports the development of our new studio spaces.
Buying a drink = supporting the future of young artists.

6. How do you apply?

Register via the website:

Agenda - Open call Oostende Art Book Fair

- Your name (or the name of your collective)
- Your e-mail address or that of your contact person

After receiving your registration, we will send you an e-mail a few days later with the next steps, the registration form, and practical information.

If the registration form is not completed by Sunday 22 February, your registration will be cancelled. Your spot is only officially reserved after payment. The number of tables are limited.

7. Participation fee

We work with '**pay what you can**'. All income goes directly towards the development of studio spaces for residents. The table sizes vary but are approximately 60 cm x 2m40 (1.40 m²).

€ 35 table - thanks!

€ 45 table - Waaaw!

€ 55 table - nice!!!

After receiving your registration form, we will send you an e-mail with the next steps regarding payment. Please check your inbox and spam folder carefully. From the moment you receive this e-mail, you have five days to complete the payment.

Your registration is only final after payment confirmation. You will then receive promotional images and detailed practical information. If payment is not completed within this timeframe, your registration will be cancelled and your spot will be offered to the next candidate.

Unfortunately, refunds cannot be offered in case of illness or other circumstances.

9. Respect & atmosphere

- We collectively create a warm and open space where everyone feels welcome
- Treat fellow participants, visitors, and organisers with respect
- Fun and respect go hand in hand
- While we strive to create a safe environment, we are not responsible for theft or accidents
- Discrimination or disruptive behaviour will result in immediate removal without refund

It's prohibited:

- Smoking inside the building, in front of the building, or in the downstairs hallway
- Fire or candles inside the building
- Possession or use of drugs
- Alcohol abuse
- Hate speech or discrimination

10. Any questions?

Mail: projectvierennegentig@gmail.com

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Kind regards

Projectvierennegentig

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